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LAURA MAE LINDO JOINS UW

The former MPP will teach courses on gender, social justice and philosophy.



BIOBLITZ

UW's first-ever BioBlitz will see participants race to categorize species on campus. P6

POST-BARBENHEIMER P4

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Imprint is changing to better serve the community — read on to find why and how.



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Laura Mae Lindo joins the UWaterloo philosophy faculty

Lindo is looking forward to teaching courses on philosophy, gender and social justice

Andie Kaiser
Staff Writer

Former Kitchener Centre MPP Laura Mae Lindo has officially joined the philosophy faculty at UW.

As a member of the New Democratic Party, Lindo was elected in 2018 and served until her resignation earlier this month, which will trigger a byelection call within the next six months.

Back in January, Lindo announced her intention to resign, citing overnight childcare costs as one of the factors in her decision. She explained that these costs are not covered by the Legislative Assembly of Ontario, and that as a single mother of three traveling back and forth to Queen's Park, the financial burden would be unmanageable.

Lindo also spoke about the lack of knowledge that both citizens and politicians have when it comes to these costs. After being elected, Lindo said that the party had assumed these expenses were covered, and that many members of the public were surprised as well. "[If we want] to have a democratic system that represents the nuances of being human in the world, [we have to] look at what these everyday barriers are to having those folks represent us at Queen's Park," she said, explaining that getting people on the ballot is not enough to "change the face of democracy".

Before leaving office, Lindo drafted legislation which would address these childcare costs by allowing members who qualify for housing allowance to also be granted overnight childcare benefits. Lindo also worked to gain co-sponsors for other bills created while in office — such as the Seniors' Advocate and Racial Equity in the Education System acts — so that advocacy work can continue. "I've always said... I actually don't care whose name is on the bill. I just want the prob-

lem solved," Lindo noted.

Starting this month, Lindo officially became a faculty member at UW. She will teach courses in philosophy and gender and social justice, including a course on the philosophy of education in the upcoming fall semester, and a course on women and pop culture in the winter. "It's an opportunity for me to make real on some of the thinking that was happening when I was elected," she said of

the education course. Writing the Racial Equity in the Education System Act left Lindo thinking about the role and purpose of education, as well as the barriers that exist in the system.

Lindo went on to emphasize the importance of education when it comes to gender and social justice, especially in the wake of hate-motivated violence like the June 28 stabbing at Hagey Hall. "Our campuses were meant to be spaces of resistance," she said. "They were meant to be spaces where we take seriously [the] issues that are happening in the world, and try and find solutions to them."

She also explained that the relationship between social justice education and safety is not new, and that those in the field have had to consistently grapple with this concept. "For a lot of practitioners like me, like I'm a Black woman doing this kind of work. We have often lived on the edge of safety... It's just right now more people are coming out to recognise that it was dangerous to begin with, and it will remain dangerous," Lindo said.

Lindo says that it's "crucially important" to continue teaching these topics, but that it's just as important for the education systems to support these discussions. She explained that administrators and leaders will need to challenge the political umbrella that universities and colleges operate under, in order to support the dialogues happening in classrooms. New course content — especially that which addresses current societal issues — is often at risk of being cut, Lindo said.

According to Lindo, the political system says that freedom of speech supersedes addressing hate, and therefore administrators must work to stand up to hate and hate speech. "Even if you took all the courses out, these topics come up," she stated.

Lindo also wanted to recognize those within the gender and social justice faculty, who she says helped to onboard her only days after the Hagey stabbing. She says that she's proud and humbled to have been invited into navigating the faculty's future, and that everyone involved has been "gracious and kind and courageous."

"We sometimes forget that a lot of healing can happen when you acknowledge people's kindness and courage in the face of this level of hate," she said.

To learn more about the courses that Lindo will be teaching, visit the faculty websites for philosophy and gender and social justice.



VIA LAURAMAE.LINDO.COM



PHOTO/VIDEO



REPORTING



PROOFREADING

Volunteer at *im*print

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LAYOUT/WEB



GRAPHICS



Feeling empty after Barbie & Oppenheimer?

Film & TV recommendations to get you out of a post-“Barbenheimer” slump

Nadia Khan
Staff Writer

The “Barbenheimer” craze is all the buzz right now. The pop culture phenomenon celebrates the contrast between Barbie (2023), a feminist fantasy comedy, and Oppenheimer (2023), a his-

torical epic, with both films basking in a shared critical and commercial success that defies box office conventions in the current post-streaming era. Barbie specifically has just become the highest-grossing weekend

for a film directed by a woman.

Whether you watched both films on opening night or still need to buy tickets, here are some films and shows to check out the “Barbenheimer” shaped hole in your heart.

BARBIE

Want more movies from Barbie director Greta Gerwig? Then try:

Lady Bird (2017) & Little Women (2019)
Barbie might be the latest addition to Gerwig’s filmography of character-driven feminist flicks, but it certainly isn’t the first. Before Barbie, Gerwig was busy collecting critical awards and acclaim for the coming-of-age flick Lady Bird (2017) and the period drama Little Women (2019). While both films are a little less technicolour pink than Barbie, they still share the same empathetic understanding of girlhood, growing up, and self-discovery that’ll be sure to leave you a little weepy-eyed.

Want more sharp satire? Then try:

Heathers (1989)
Heathers is the anti-Breakfast Club black teen comedy that first gained cult status for its subversive, sharp satire. It’s bleaker than Barbie, but still shares the same surrealist tone and cutting social critique heavily rooted in reality. The hilarious school board meeting in Heathers in which teachers cluelessly discuss

how to handle teen suicide isn’t unlike the boisterous male-led boardroom discussions at Mattel. While Barbie takes proverbial aim at the patriarchy, Heathers isn’t afraid to make fun of how society treats teen suicide while having fun in the process. It’s deliciously dark, filled with mirth and murder, and stars Winona Ryder in the lead role. What’s not to love?

Want more “chick flicks” with substance? Then try:

Bring It On (2000) & Legally Blonde (2001)
Bring It On and Legally Blonde, like Barbie, are unapologetically girly chick flicks filled with campy costume design and clever social commentary. While Bring It On tackles cultural appropriation in the world of competitive high school cheer, Legally Blonde illustrates how women like Harvard Law student Elle Woods shouldn’t have to forsake their femininity in order to be smart or successful. Over twenty years later, both films hold up and feel as fresh and funny as ever — and definitely deserve a showing at your next movie night.

Want more live-action musicals? Then try:

Enchanted (2007) & Singin’ in the Rain (1952)
Enchanted centres on Giselle (Amy Adams), who finds herself transported out of the animated fantasy kingdom of Andalasia and into the live-action world of New York City. Like Barbie, Enchanted involves a female protagonist being expelled from a seeming utopia into a bustling city filled with unknowns. Both films share a similar sense of earnestness and a catchy score that will have you humming along.
It’s also worth checking out Singin’ in the Rain, and as Barbie director Greta Gerwig’s all-time favourite film, its impact clearly ripples into the meticulously-crafted masterpiece that is Gerwig’s Barbieland. Both movies are dazzling technicolour eye-candy filled with elaborate dance sequences and a whole lot of love for all things filmmaking.

OPPENHEIMER

Want more Cillian Murphy? Then try:

Red Eye (2005) & Peaky Blinders (2013-2022)
Cillian Murphy is no stranger to playing an anti-hero or outright villain. In psychological thriller Red Eye, Murphy stars as Jackson, the mysterious man who winds up sitting next to hotel manager Lisa (Rachel McAdams) on a red-eye flight to Miami. It’s tense, gripping, and perfect for Oppenheimer fans searching for a thriller with a bit of a faster pace.

Maybe you can’t get enough of Murphy and want a longer viewing experience. Then it’s worth checking out his nine-year TV tenure as gang leader Tommy Shelby in the historical crime drama series Peaky Blinders, which focuses on Birmingham gangs from the late 1800s to the early 1910s. It’s visually stylish, chock-full of great performances, and emotionally riveting — give it a try.

Want more tense thrillers based on real stories? Then try:

Zodiac (2007) & The Social Network (2010)
If you’re tired of re-watching Christopher Nolan films like Inception, Interstellar, and Dunkirk, check out these David Fincher films instead. Like Oppenheimer, Zodiac and The Social Network are gripping thrillers that painstakingly craft tension in a way that’ll leave you hanging right on the edge of your seat.

The Social Network follows Mark Zuckerberg and Eduardo Saverin in the early years of Facebook. Its fast-paced dialogue, as well as the intercutting between the rise of Facebook to the present-day deposition scenes in the film, resembles Oppenheimer structurally and makes for genuinely gripping drama. Zodiac on the other hand follows San Francisco Chronicle cartoonist Robert Graysmith as he attempts to uncover who the Zodiac Killer is by obsessively tracking the clues on the case. It, like Oppenheimer, is as gripping as it is anxiety-inducing.

Want more period dramas? Then try:

There Will Be Blood (2007) & Greyhound (2020)

There Will Be Blood is a sprawling period epic that follows the cunning Daniel Plainview (Daniel Day-Lewis), who is determined to secure wealth as an oilman no matter the moral cost. Like in Oppenheimer, there’s a compelling and morally grey figure at the helm as well as a similarly engrossing visually-driven storytelling style.

In Greyhound, U.S. Commander Krause (Tom Hanks) struggles to defend an Allied convoy of ships from German U-Boats during his first war-time mission. Like Oppenheimer, it takes place during the 1940s. It’s perhaps less like Oppenheimer and more like Nolan’s historical war thriller Dunkirk — faster, more present, and with less dialogue to amplify the tension of the here-and-now. Still, what Oppenheimer and Greyhound share is compelling historical drama, strong performances, and a looming sense of anxiety that’ll stick with you long after the credits have rolled.



What to do in August

From art-making activities to carnivals, these KW events will keep you busy

Nadia Khan
Staff Writer

MUSIC AT THE MARKET

Kitchener Farmers' Market

Wednesdays, 5 to 9 p.m.

Enjoy dinner and a drink outdoors on the front piazza while enjoying free live music. With different pop-up vendors and local musicians featured every week, you will always have the chance to try something new. Drinks are available from the on-site bar.

SUN LIFE FINANCIAL WATERLOO BUSKER CARNIVAL

Behind Waterloo City Hall

Aug. 24 to 27

This free, four-day carnival event is celebrating its 35th anniversary with fun for community members of all ages. It will feature games, a ferris wheel, and performances from international artists ranging from magicians to fire-breathers. You can also stop by Artists Alley to shop or grab food from vendors.

ART MARKET

Waterloo Public Square

Aug. 25, 5 to 9 p.m.

At this Create Waterloo event, browse through locally-made art pieces from vendors while enjoying live music.

CAMPFIRE IN UPTOWN WATERLOO

Waterloo Public Square

Aug. 9, 6 to 8 p.m.

Bring a friend and huddle around the campfire at this uptown event filled with entertainment such as games and music.

MOVIES IN THE PARK

Waterloo Park Bandshell

Aug. 10 and 24, 8 p.m.

Watch a free outdoor movie at Waterloo Park at this all-ages event from Create Waterloo. On Aug. 10, they will be playing *Ratatouille* and on Aug. 24, they will be playing *Guardians of the Galaxy*.

HISTORIC ST. JACOBS WALKING TOUR

Parkette beside Scotiabank

Every Thursday, 11:30 a.m.

Every Sunday, 2:30 p.m.

Are you a history buff or simply looking to learn more? Take a tour through St. Jacobs to learn the village's history through local tales about the milling factory, library, and the horse who delivered mail for decades. The tour lasts 75 to 90 minutes.

Tickets are \$25 per person with a \$1.50 booking fee.

UPTOWN WATERLOO NIGHT MARKET

Waterloo Public Library (Main Branch)

Every Thursday, 7 to 10 p.m.

Located in the upper parking lot of the library, this night market will give you the chance to check out local food, local musicians, and variety performers.

ART IN THE PARK

Community parks in Kitchener-Waterloo

Want to relax and make some art? The Kitchener-Waterloo Art Gallery (KWAG) will be coming to a different community park every week this summer where you can paint mini canvases for free.

The KWAG will use the art made from this series to create a mini gallery in their Sculpture Garden, which you can check out on Aug. 30 from 10:30 to 11 a.m. There, you will have the chance to take someone's creation and add one of your own.

Check @kwartgallery on Twitter for updates on specific dates/locations.

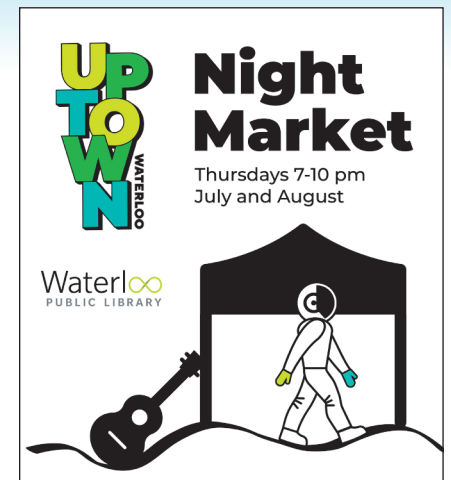
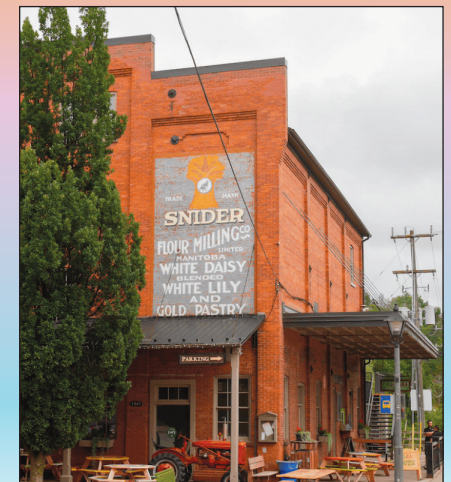
SUMMER CARD MAKING WORKSHOP

Albert McCormick Community Centre

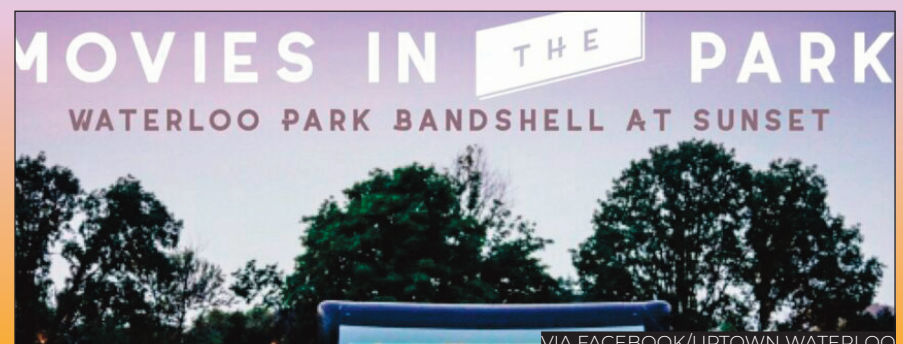
Aug. 26, 2:30 to 4 p.m.

Creatives of all skill levels are invited to this free summer card-making workshop. Located in the Community Centre's Beaufre Room, you will learn techniques to create handmade cards such as stamping, embossing, and paper-folding from instructors.

Supplies will be provided on-site. To sign up, email juwaleneha@gmail.com.



VIA KITCHENER MARKET



VIA FACEBOOK/UPTOWN WATERLOO



WRITE FOR SCIENCE AND TECH
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UW professor awarded government grant for POSEIDON

Project focuses on analyzing water quality



COURTESY NANDITA BASU

Andie Kaiser
Staff Writer

UW professor Nandita Basu has recently been awarded a Natural Sciences and Engineering Research Council of Canada Alliance grant for her project POSEIDON. The project aims to improve how water quality is measured and analyzed by using a web-based portal.

The Canadian government has stated that it would support projects like POSEIDON, which aim to improve water quality and prevent harmful algal blooms in the Great Lakes. These blooms form as a result of excess nutrients being present in ever-warming waters, and pose a danger to the ecological health of the lakes and all who depend on them.

Basu said that currently, water data collection happens “in a sparse way.” Data about water quality in streams is collected, and researchers receive 12 data points per year. Scientists then estimate the daily water quality using information from machine learning, rainfall, temperature, and other related areas.

One of POSEIDON’s current goals is to create these kinds of calculations for the present moment. To achieve this, the team behind the project is working on creating and improving several analytic models, which will allow researchers to predict daily nutrient concentrations and loads in streams. The results of these models will then be made available through the POSEIDON web portal, so that policymakers, local organizations, and other researchers can develop custom strategies for combating water pollution.

There are many opportunities for students who want to get involved in this research and work with Basu. One of her suggestions is looking into co-op opportunities, as the POSEIDON team will hire students as the project progresses. Reaching out about undergraduate internships or graduate studies is also possible. Basu says that there will be a number of webinars in the future “to get people more familiar

with the portal.” She notes that feedback from the community, including students, will also play a large role in the project’s development.

Basu began thinking about water quality in the Great Lakes Basin in 2020 through a project called “Lake Futures.” She worked on developing water quality models for the project, which was part of the larger Global Water Futures research initiative. Basu discovered that there were many people in Ontario who were interested in these models, but wanted access to more real-time data. She noted that with many of these kinds of research projects, scientists collect data over time and publish their findings afterwards. Though valuable, this unfortunately means that information is not able to be published in real time.

Inspiration for POSEIDON occurred after considering this dilemma and exploring what potential solutions could look like, Basu explained. She had asked: “Is there a way . . . we can make [data] more available, real-time, to communities?”

The next step, which Basu hopes will happen in the fall or early winter, will be to host a workshop with the project’s partners where the portal is tested. This will allow the team to learn what has worked and what needs improving. After the workshop, the team would work on updating the portal based on comments they receive, which would in turn lead to another round of consultation, as the portal continues to improve and develop.

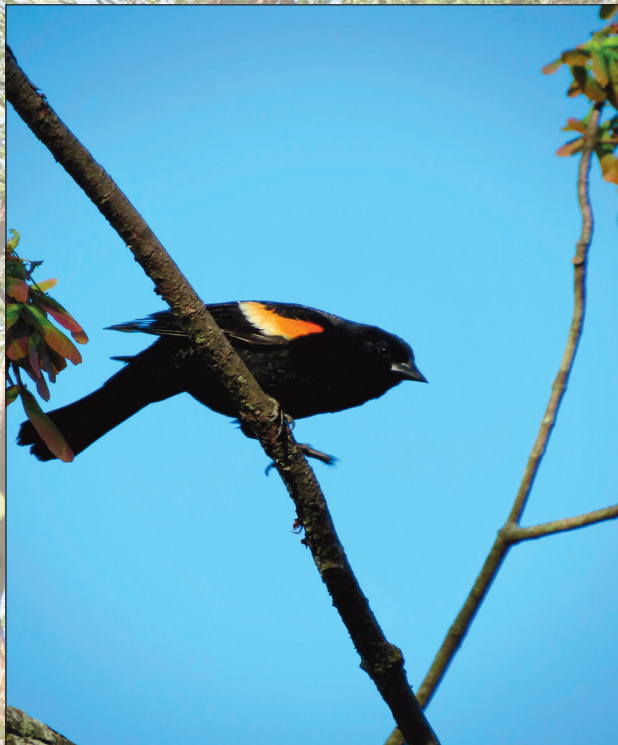
“We will develop [the] portal based on continuous interaction with our partners in the community,” Basu says of the collaborative process.

Although POSEIDON focuses solely on providing current water quality data, Basu hopes to make future data predictions in the coming years. Researchers would plan to use future climate predictions to make estimates about water quality — for example, the amount of phosphorus concentration found in a stream six months from now.

To learn more about Basu’s work, visit nanditabasu.weebly.com.

What is a BioBlitz?

History, significance and how you can get involved



Bethany Helaine Pörtl
Reporter

On Friday, July 28 and Saturday, July 29, get ready, the first ever UWaterloo campus BioBlitz is being hosted by the UW Sustainability Office.

A BioBlitz (or bioblitz) is a community-led effort to identify and record as many species as possible in a particular area over a short period of time. The first Bioblitz took place over a period of 24 hours in 1996 in Washington, D.C. sponsored by the National Parks Service. Since then thousands of BioBlitzes have occurred globally.

"The BioBlitz is an amazing opportunity to learn about biodiversity on campus, especially flora and fauna you may not have noticed before, such as bats, aquatic invertebrates, and butterflies," said Michelle Angkasa, communications and outreach assistant at the Sustainability Office.

Bioblitzes are an effective way to bring communities together — individuals and organizations, professionals and amateurs — all engaging with each other to collect biodiversity data. A 2023 study published by Oxford University Press in the *BioScience Journal* determined that bioblitzes are critical for conserving and protecting biodiversity. They identified five possible bioblitz outcomes significant to the progression of biodiversity awareness, records, and conservation.

Creating a species inventory is one of these outcomes. The campus bioblitz has at least 10 different species categories listed at different times for the bioblitz — moths, bats, birds, plants, trees, and insects to name a few. The goal for the campus bioblitz is to have a developing species inventory for these categories of creatures on campus.

A second important outcome of bioblitzes is engaging people in biological recording. iNaturalist, a popular global recording app, is the platform being used to capture bioblitz data. Over 50 million observations have been made on the platform. Anyone can record biological data and read the recordings of others to learn about local biodiversity. Bioblitzes increase the accessibility and interest in these activities.

Discovering a species new to an area is another beneficial outcome of bioblitzes. Bioblitzes create a historical record of species in an area: when a new species is observed, its presence can be reviewed. Invasive species can be tracked this way. The data collected may then aid in restoring ecosystem health.

As part of the BioBlitz on campus, guided hikes led by species experts will be held. Each hike focuses on different species of animal or plant found on campus. A presentation about birds of prey will be given by the Mountsberg Raptor Centre, and there is a campfire scheduled for Friday evening. To register for these events, visit the Sustainability Office webpage at <https://uwaterloo.ca/sustainability/events/bioblitz> and follow along on Instagram @uwaterloosustainable

Join the community in learning about the species on campus, contributing to the biological record, and just enjoying the outdoors.



SYDNEY DANIELS

sports & health



WRITE FOR SPORTS
 Imprint is looking for sports writers! For more information, email editor@uwimprint.ca

Recipe: Baked Peaches

By Ingrid Au

I have been waiting for the summer moment: peach season. The warm and vibrant colours wrapped around a sweet interior. It's a fruit that perfectly encapsulates the best parts of summer: the colours of the season, the toasty feeling of being blanketed by the sun, the nostalgic sound of cicadas, and the brush of a cool breeze by the beach. This recipe celebrates peach season, where the simplicity of this dish enhances the fruit itself, allowing its flavours and sweetness to shine through.

Tools:

- Baking sheet pan

Ingredients:

- Peaches
- Granola clusters
- Brown sugar (preferably, coconut or demerara sugar)
- 1 tbsp of Greek yogurt
- ½ tsp of cinnamon

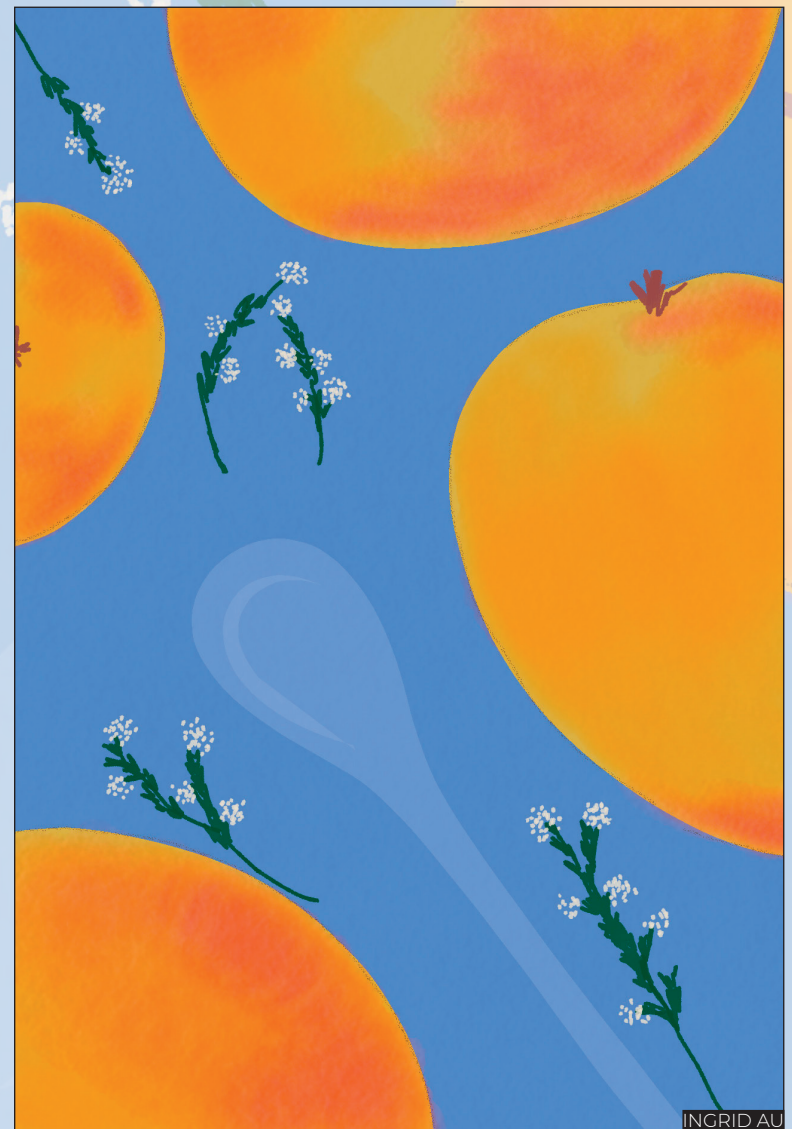
Instructions:

- i. Preheat the oven to 350 F.
- ii. Wash your peaches thoroughly. Once cleaned,

- iii. cut the peaches in half and remove the pit. Sprinkle small amounts of brown sugar on top of the peach, then place the peaches onto a sheet pan with the sliced side facing up, and bake them for 20-30 minutes or until the peaches are fork-tender.
- iv. While waiting for the peaches to bake, prepare the yogurt drizzle by mixing together the Greek yogurt and cinnamon.
- v. Once the peaches are done, place the granola clusters into the pit as if the peach is a bowl and drizzle the yogurt mixture onto the peach.

These baked peaches can be stored in the fridge for up to seven days.

I know I always claim that each recipe I've made throughout the summer is the perfect summer recipe, however, I truly feel like this recipe is the perfect summer recipe (but don't count on me to never make that claim again on my upcoming recipes). I hope you embrace the beautiful weather outside, and get a chance to make this recipe and enjoy! (and stay hydrated!)



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THIS WEEK IN ATHLETICS
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WARRIORS
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Logistics of the game

A behind-the-scenes look at preparing for UW sports games

Andie Kaiser
Staff Writer

Ever been curious about what goes into hosting a university sports game? From advertising to bleacher set-up, there's a lot that happens beyond the field. Read on for insight into how each athletics department prepares for game day at UW.

Game operations

As its name suggests, the game operations department is directly involved in running sports games here at Waterloo. Many of the department's responsibilities occur while games are in progress – things like scorekeeping, tracking stats, running the clock, and making announcements. Megan Muir, communications and game day coordinator, explained that the department works directly with referees and coaches to make sure that scores are kept properly. Game operations also controls and maintains web broadcasts, so that people who aren't on-site can still watch games. Finally, the department works with photos and videos to keep social media updated with content. Muir noted that many students work

across the department, and said that “[we] can't do our job without them.”

Special events

This department works closely with many partners to run events on campus, including varsity games. Lots of these partnerships involve sponsors such as RBC Training Ground, BioSteel, and Domino's. This sponsorship work extends into game day, as the department is responsible for running giveaways and in-game promotions. “Bringing the crowd up and creating that sports atmosphere is what my team takes care of,” said Emily Ysselstein, marketing coordinator. The team accomplishes this by organizing half-time activities and competitions such as trivia. Special events is also responsible for ticketing, and they coordinate with other campus organizations to increase the scale of sports events.

Marketing & communications

Jenny Mackay, manager of the department, outlined a number of the team's responsibilities. These include executing sponsorship for games, bringing UW's cheerleading team and the Warriors mascot onboard, and managing staff for events. Since UW has over 30 varsity teams, there

are often multiple games happening at once. The department calculates how many staff members are needed onsite, and they work to hire students if necessary.

Columbia Icefield (CIF) facilities

Located north of campus, CIF contains three gymnasiums, five playing fields, an arena, and more. The facilities team at CIF does the physical work to make sure these spaces are as well-kept as possible for game days. CIF building coordinator Mady McDonald spoke about the many hours that go into maintaining these spaces, and added that CIF has recently received a new turf. This turf will be used a lot during gameplay, which means that both full and part-time staff are needed to maintain and set it up for events. The facilities department aims to have these areas looking brand new before each game.

Physical Activities Complex (PAC)

Much like the CIF facilities team, their counterparts at PAC are responsible for having all on-site spaces running smoothly each day. Rusheid Neil, PAC building coordinator, oversees the facilities team and ensures that spaces and equipment in the gym are ready for games. The department sets up for events

by ensuring that items like seats and tables are where they need to be. Decorations, such as game day banners from the special events department, are installed by PAC facilities. The team also assists guests who come to the building for games, and direct staff and students where they need to go.

Facilities: events

This team in the facilities department works specifically on setting up, overseeing, and cleaning up events. The equipment involved in this process differs depending on the game occurring. For basketball games, the bleachers are set up and then torn down. For football games, the field is prepared and sponsorship signs are installed. Rushon Dagelman, events coordinator of the facilities department, explained that the events team also oversees crowd management, such as hiring security and making sure that fans are abiding by rules, especially during high-energy matches like football. If injuries happen, the team makes sure that an ambulance will arrive. “We want to avoid being unprepared for the unknown,” Dagelman said.

Visit gowarriorsgo.ca/jobs to learn about available positions.



PHOTOGRAPHER: COURTNEY CAIRD. PHOTO COURTESY OF MEGAN MUIR

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Post-mortem meeting:
 Student Life Centre, Rm 0137 - Thursdays @ 12 p.m.

Imprint acknowledges that the University of Waterloo is situated on the traditional territories of the Attawandaron (Neutral), Anishnaabeg, and Haudenosaunee Peoples. The University of Waterloo is situated on the Haldimand Tract, land promised to Six Nations, which includes six miles on each side of the Grand River. Therefore, Imprint recognizes and respects this land that it is situated upon.



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 Find more opinions at uwimprint.ca

opinions

Imprint's getting a new look — and a magazine!



Imprint is changing — but not entirely. The most noticeable change is that the weekly paper will be gone. Starting this fall term, instead of weekly (or biweekly) papers, *Imprint* will be publishing a monthly magazine. Our weekly format was no longer providing what this campus needed — it wasn't frequent enough to provide the most up-to-date news, but it also didn't give our team enough time to do more in-depth stories. Both are incredibly important in their own way — getting the facts right when something important happens is just as vital as understanding the hows and whys behind its occurrence in the first place. The magazine will make it so that in-depth investigations on the issues that matter to you, like addressing campus accessibility and issues within WUSA's bureaucracy, are the norm, not the exception. While that solves the issue of insufficient depth in the weekly paper, it doesn't address the growing need to cover breaking news when it breaks, which is where our website comes in.

Rather than publishing news that is (more often than not) a week late, our website, uwimprint.ca, will publish faster coverage, talk about the issues in our community as they are happening and provide the facts necessary for you to be up-to-date and help tamper even the most infectious misinfor-

mation. Our goal for the website is to be the go-to for anything impacting students at UW and the broader campus community.

What's not going to change is the space *Imprint* provides for students to learn new skills, perfect for resumes, co-op employers, and the world beyond WaterlooWorks. People of any experience level in writing, photography and graphic design could walk into the office and, if they wanted to, leave with substantial experience they could include on their portfolios and resumes. And that isn't changing. Students are still more than welcome to walk into our office, which will remain in SLC 0137, beside the Used Bookstore, and contribute to the editorial and creative teams (and get paid for it now!).

We don't claim to have the largest presence on campus — the focus groups last summer and community feedback over the years have made that clear. But that's also why this change is important. Students deserve to know about what's going on at UW, both on the surface and below. If this is the format students want, and what they think will be more effective, then we'll take it.

Imprint has been a part of this campus for 45 years, and before that, there were several other student-run campus newspapers going all the way back to the founding of UW. Looking back there have been many

different formats, all reflecting what the campus needed at that time. Now, when we are asking ourselves how to build more community on campus, being able to tell the stories of success, hardship, accomplishment, perseverance, and joy on our campus is something we believe to be important. This change will allow us to do justice to these stories and to tell them not just with our writing, but also with photos, sketches, and graphic design. With greater emphasis on the artistic alongside the editorial, your voice will be present no matter what medium you prefer.

Imprint is an organization defined by change — from the staff that appear on the masthead, to the content on the front page and the stylistic edits that come and go with each executive editor. If anything, it's taught us that we can handle whatever comes our way, and that we always end up alright. This time, the change is because we want to expand our presence on campus and improve in the way that best suits your needs. We can't be certain of the future, but we can promise that we'll put our best foot forward, just as we always have. Thank you for your trust in us all these years, and we'll see you next term.

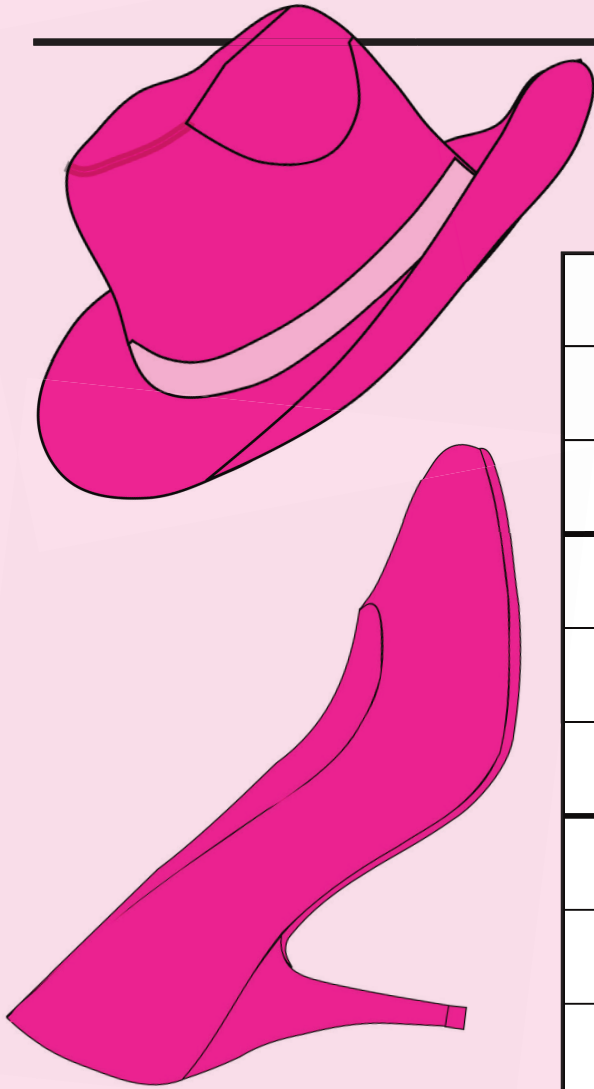
Imprint Staff

distractions



Q: WHAT DO YOU CALL THE ONLY KEN IN A CAST OF FULL OF BARBIES?

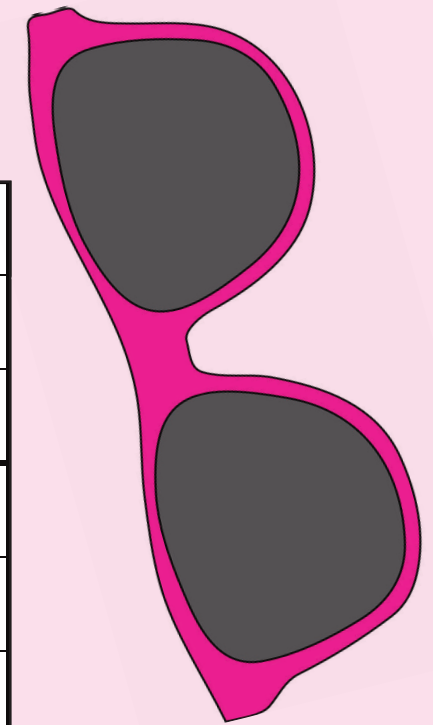
A: TO-KEN



Imprint Sudoku

Level: This Barbie is Moderate

		2	3		7			1
		8					9	
4		6			2	8		
		7				2		
6					1	7	5	8
2		1			4	3		
							2	
		9		7				6
			4	2				



LAST WEEK'S ANSWERS

3	7	5	4	9	6	1	2	8
2	1	8	3	5	7	6	4	9
4	9	6	2	8	1	5	7	3
7	5	3	9	1	2	4	8	6
8	6	9	7	3	4	2	1	5
1	2	4	5	6	8	9	3	7
6	3	2	8	4	9	7	5	1
9	8	7	1	2	5	3	6	4
5	4	1	6	7	3	8	9	2

