



Imprint

Your Stories, Your Voice

August 2024
Volume 1 Issue 13

Arts & Life Editor

For The Mandrills, performing music is all about love and celebration. "As much as we love being in the studio, being creative and writing songs, the other side of what we do is performing, and over the past couple of years we haven't been able to do that as much as we love to. Being on stage is such a rush [...] It's a very unique feeling that is hard to describe because it's a celebration of all of the hard work in the studio, writing, and that's what puts us on a stage, and being able to celebrate the songs with everyone and have fun."

The Mandrills are a rock duo composed of Jonny Fox (guitar, vocals) and Kenzie Costello (drums). The two met in

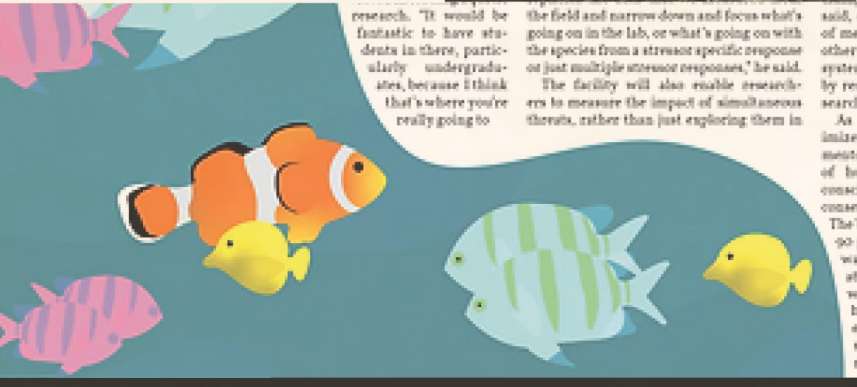


Kat Sandler's 2008 Dora Award-winning play is being showcased by the University of Waterloo's Theater and Performance Program from March 27 - 28 at the Theatre of the Arts, including a live-streamed showing on

ing is their reliability and — as the story progresses, the audience is privy to new shades of the characters' personalities, including their insecurities, cleverness and aspirations. Balkan, a Dora Award-winning actress herself shared a

blurs imagination with reality, w the audience to lower their walls to the wonder they indulged in a hood. Including remembering

sports & health



research. "It would be fantastic to have students in there, particularly undergrads, because I think that's where you're really going to

the field and narrow down and focus what's going on in the lab, or what's going on with the species from a stressor specific response or just multiple stressor responses," he said. The facility will also enable researchers to measure the impact of simultaneous threats, rather than just exploring them in

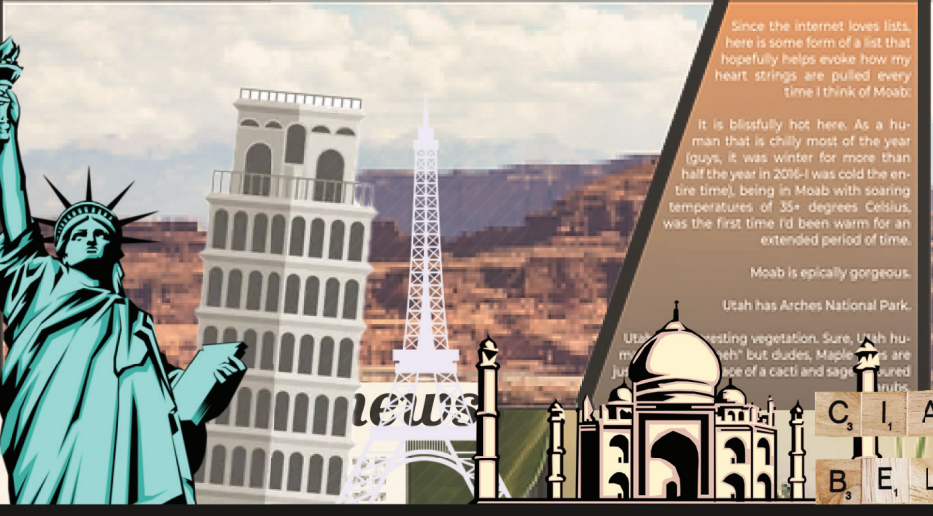
said, emphasis of medical waste other geographic systems — reflect by researchers li searchers involve As for other v limits their imp ments and help e of human-indu conscious of your conserve water. U The WALTER fac 90 per cent coo was previously at the univer with organit help clean up emphasizing scale efforts man effects

Artist Spotlight: Raci



HERE, THERE, EVERYWHERE

STREET PHOTOGRAPHY BY MELISSA HUGHES



Since the internet loves lists, here is some form of a list that hopefully helps evoke how my heart strings are pulled every time I think of Moab:

It is blissfully hot here. As a human that is chilly most of the year (guys, it was winter for more than half the year in 2016—I was cold the entire time), being in Moab with soaring temperatures of 35+ degrees Celsius, was the first time I'd been warm for an extended period of time.

Moab is epically gorgeous.

Utah has Arches National Park.

Utah has amazing vegetation. Sure, Utah hu- "neh" but dudes, Maple trees are rare here. It's all cacti and sagebrush.

C, I, A, O,
B, E, L, L, A,

**Campus safety:
Concerns and
current progress**
P3

**History of UW
student
publications**
P14

**Studying abroad:
An experience in
the UK**
P19

TABLE OF CONTENTS

03 UW students share their safety concerns in new WUSA safety report
by Isabella McKenzie

08 Storytelling, in short
by Bethany Pörtl

10 Quiz: Find your next summer music obsession
by Alicia Wang

12 The great cube in the sky
by Georgia Berg



14 History of student publications at UW
by Mariam Naim



19 My exchange experience
by Sophie Smith

22 Recipe: Ratatouille with a spin
by Ingrid Au

23 August crossword
by Zoe Cushman



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From fear to action: UW students share their safety concerns in new WUSA safety report

Isabella McKenzie, Staff Writer

Everyone remembers where they were and what they were doing when they found out about the hate-motivated attack on a professor and her gender studies class on UW campus. Whether you were on campus with friends, teaching a course, or grading papers, the effects of the attack were felt throughout the community. The attack begged the questions: Why did this happen? Are students safe on campus? How can we prevent students' safety from being violated again? This made WUSA's Representative Survey Platform (RSP): Student Safety Report much more important this year.

The report captured perspectives from 606 students on how safe students feel on campus, areas of improvement for campus safety, the impact of safety on students' mental health, and ways to make a more inclusive UW community. Fifty-one per cent of the participants did not identify as racialized and only 2.04 per cent of the respondents were from the Kitchener campus and 0.51 per cent from the Cambridge campus.

To start, the report showed that the stabbing in June 2023 still weighs on students' minds as it was mentioned in several responses throughout the survey. Additionally, students who identified as having a disability and students grouped as gender nonconforming seemed to feel less safe on campus

and agreed less that UW is providing a secure environment for students. These findings were echoed by Charley Potter, a 4A psychology student who identifies as non-binary. "The attack last year destroyed me," Potter said. "I was emotional and paranoid for months and considered detransitioning entirely. That sort of life-or-death fear takes a serious mental toll, and I wasn't even in the building when it happened." Potter also feels similar levels of safety as reflected in the report. "For the most part, I feel fairly safe on campus during the day. I have no trouble believing that [gender non-conforming people feel less safe at night than cisgender men.] Night is already the most risky time to be out and about, especially if you're alone."

“That sort of life-or-death fear takes a serious mental toll, and I wasn’t even in the building when it happened.”

- Charley Potter, 4A Psychology Student

Additionally, students generally feel less safe at night, with 40 per cent feeling safe only six per cent feeling very safe. In contrast, during the daytime, 49 per cent feel somewhat safe and 47 per cent of students feel very safe. This is no surprise to Nick Pfeifle, a recently graduated engineering student and WUSA's current president. "Parking lots are often a hotspot for feelings of worry and distress," Pfeifle said. "The part that I'm glad to see, and a little bit surprised about, is how much students have bounced back from the feeling of loss of safety since Hagey Hall."

This was echoed in the safety report as only one per cent of students feel unsafe during the day and most students feel either very safe or safe accessing various WUSA programming and spaces. WUSA programming and services are key elements in increasing campus safety. The SLC and the turnkey desk remain open 24/7 year-round to help students, and student-run services such as the Women's Centre, the Glow Centre, RAISE, and MATES provide peer support and events to connect the UW community.



A key safety measure that WUSA is working on implementing to fill safety gaps is the Walksafe program which was discontinued in 2010 due to operating costs. The Walksafe program allows students to contact someone to safely walk them home or to another location if they're feeling unsafe or if it's nighttime. "Waterloo is the largest school in Canada that doesn't have a Walksafe program or a foot patrol program," Pfeifle said. "We are excited about bringing it back and we're talking with the university about working collaboratively because it is something that is in all of our interests to include. Now it's the trouble of functionally having to build it from scratch."

While the planning phase for the Walksafe program is lengthy — it won't be completed this year — Pfeifle is hoping he can "set up future presidents to be able to actually cut that ribbon [and] get it going again." However, not everyone is as eager to get this program up and running. "I think [it] could be beneficial to some students, although I'm not sure I would use it," Potter said. "I'd want to know and trust the person walking me home and knowing my transit routine. It may seem paranoid, but my life depends on it."

Walksafe staff will need to receive proper diversity training for minority groups to ensure students can trust walking alone with them. "Unfortunately, safety on campus is a very gendered issue," Pfeifle said, as he hopes WUSA can aid in tackling this issue and other grievances that non-binary folk have. In the WUSA safety report, students suggested implementing workshops and educational seminars to develop a positive university culture that supports and celebrates diversity in gender, sexuality,



religion, race, and culture. Potter agrees with this idea in that “better training for staff, faculty, and students on diversity, equity, and inclusion can help foster a more accepting and understanding campus environment — the call is coming from inside of the house and it needs to be answered.”

Gender non-conforming people are a minority on campus yet there was a spotlight on them and their experience after the hate-motivated attack at Hagey Hall. “Regardless of if I’m dressed feminine or not, I’m misgendered all day every day. It hurts, obviously, knowing that some people think I don’t deserve this basic sign of respect just because I express myself beyond the measly scope of the gender binary,” Potter said. “It can also be a risk if the person I open up to [about my identity] doesn’t ‘believe’ in my identity or even wants to hurt me for it.”

This fear is evident in the safety report as students who identify as gender non-conforming or have a disability are less likely to agree that their values are respected on campus, that they feel they belong on campus, or that they can be their authentic selves on campus. Non-binary folk have even been taking precautionary measures that compromise their identity to stay safe. “Since the attack at Hagey, I’ve ‘regressed’ to dressing feminine, the presentation expected of me, so as to not stand out as much as a queer person or a target of hate,” Potter said.

To try and combat these issues and make non-binary people feel more at home on campus, WUSA is pushing for connections between faculty and students to have larger support networks, as well as delivering specific gender-affirming care for those who are looking to transition and for non-binary people. “I’ve been talking a lot with campus wellness... I’ve talked to a bunch of insurance people about it,” Pfeifle said. “It’s been a challenge, but it’s something specific that we’ve been targeting... Not only did we have a sense of obligation, but also because we understand how important it is to our campus community.”


While strides are being made to improve inclusivity, students are urging UW to improve physical aspects of the campus to increase safety as the current decisions such as increasing security presence and cameras received negative feedback. “It’s not a strict benefit that I think the university is interpreting it as, and now it’s not just a safety measure that they’re using it for,” Pfeifle said. “Increasing surveillance on campus, where we do have a sizable portion of students that are very off-put by increased police presence and by security cameras, especially for those in our marginalized community.”

The university has also been developing a new system to replace the WatSAFE app and improve safety, but that is coming at the cost of privacy. “[The] new system they’re bringing in includes some tracking measures that I’m not a huge fan of... I think that the loss of privacy is more impactful to students than the gain,” Pfeifle said. “Location and work and athletic permissions it asks for, that makes me very uncomfortable... I would push back on the new app being mandatory.”

Additionally, as some of the blue safety button poles on campus have stopped working, Pfeifle encourages the university to implement more of the blue poles throughout campus, as well as lighting up more pathways on campus.

The final key aspect of the RSP Student Safety Report was the impact of safety on students’ mental health. While 81 per cent of students reported that safety concerns did not impact their mental health, it is lower for those with disabilities, BIPOC, international students, and those identifying as gender non-conforming. Additionally, students reported lower satisfaction with UW counselling services and Empower Me, but high satisfaction with MATES, the student-run service.





Fortunately, the waitlist for UW counselling services has decreased to almost zero, and MATES and clubs are working to fill the gaps regarding safety and mental health. “Peer-to-peer services can be very effective. They’re not a silver bullet, but they are a great way of supporting people,” Pfeifle said. “I’m not gonna try and pretend that WUSA is doing it solo because it has been largely our clubs who have been individual advocates and have gone out to the region to really push hard for transit to continue later at night and to have routes that matter to students.”

MathSoc and the Climate Justice Club are a few examples of clubs that have been strong advocates for helping the city recognize that the day doesn’t end at 10 p.m. An emphasis on sexual violence prevention and first-aid training has also been implemented by WUSA to ensure SLC staff and students in societies are properly equipped with the tools to support UW students. Overall, campus is becoming a safer place for students and there are diverse groups of people working to make this happen. “Allyship is generally on the rise,” Potter said. “By feeling safe on campus, stress and anxiety are alleviated and we can focus more on ourselves and what we came to school for: to learn.”

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Storytelling, in short

Six short documentaries to watch

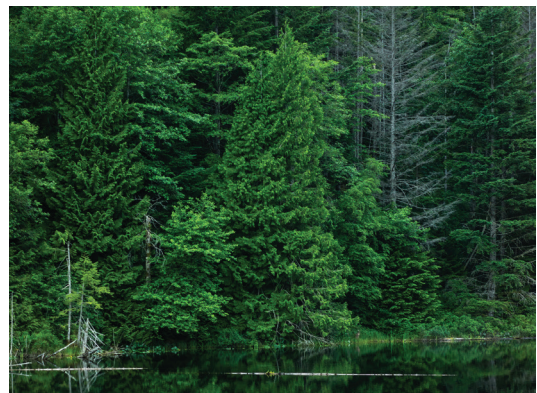
Bethany Helaine Pörtl, Contributor

Humans are naturally storytellers, sharing through conversation, photography, print, art, dance, theater, and film. One of my favourite forms of storytelling is through short documentaries. In the span of five to 40 minutes, you get to emotionally connect with something or someone. They invite you on a visual journey of experiences that may be new or familiar. If you're looking for a short documentary to watch for free this summer, here are six I recommend.

1. Tree of Plenty

8 minutes, 2021, Waterbear Network

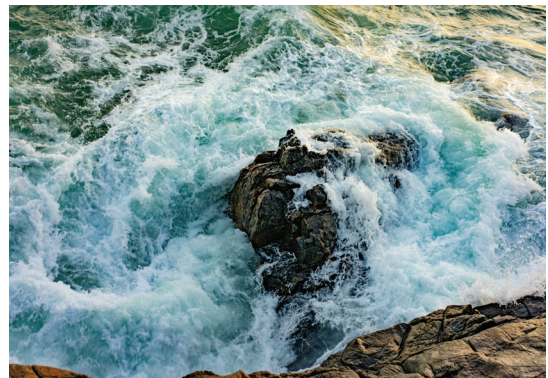
In this documentary we learn from various women about the ucuuba tree — what it means to their community, the Women's Movement of the Islands of Belém, and the work they are leading to protect the Amazon rainforest. As one of the most important ecosystems in the world, the Amazon rainforest absorbs large amounts of carbon dioxide, but it has been disappearing due to extractivist industries. Through leveraging the natural capital of the rainforest without destroying it, social and environmental qualities of life are improving.



2. Sounds of the Ocean

10 minutes, 2023, Waterbear Network

A “mindful short film,” *Sounds of the Ocean* combines visual art, ocean imagery, original music, and sounds of whales and dolphins to guide a mindful underwater experience. This short documentary aims to provide a sense of calm to viewers. Watch this documentary and take ten minutes to reset during your days.



3. Weaving the Path

12 minutes, 2021, Waterbear Network

In *Weaving the Path*, Debra Sparrow, Chief Janice George, and Angela George discuss Coast Salish weaving traditions and Sparrow's work to revive traditional weaving practices. Her project “Cathedral Square: Blanketing The City,” part of the Vancouver Mural Festival, represents weavers from three local Indigenous nations coming together in what is referred to today as Vancouver B.C. She shares the cultural and spiritual meaning weaving has had in her life and the Coast Salish communities.

4. Ru-Tsu

13 minutes, 2020, CBC Gem

“If we continue to look at the land and the world around us just in terms of dollars and cents we are going to destroy the very things that are precious to us, the very things that keep us alive and healthy.” — David Suzuki

In a conversation between David Suzuki and his grandson Tamo Campos, the viewer is drawn into their life stories as they discuss their Japanese ancestry, environmental activism, and the stories that have shaped them.

5. Elevated

15 minutes, 2022, Waterbear Network

“Nature has no requirements. Just accepts me. I feel free.” — Sonya Wilson

Wilson shares her story as a Deaf climber and founder of the ASL Climbing Network in 2012 in this non-verbal film. As a Deaf woman and outdoor advocate, she is working to bridge the gap between the outdoor industry and Deaf community, making the outdoor industry and rock climbing more inclusive.

6. Where the Flowers Grow

16 minutes, 2023, Waterbear Network

Colombia is the world’s second largest exporter of cut flowers. The industry provides 200,000 formal jobs, and accounts for 25 per cent of female formal jobs in Colombia. In this documentary Los Angeles florist Mallory Browne visits several flower farms in Colombia to learn about their innovative and sustainable floriculture practices. We are asked to consider the impact of the flowers we purchase - how they were grown, what carbon emissions did their flight to our markets create and how can we learn and support farms, like those in Colombia, that are integrating sustainability into their practices.



Waterbear Network is a platform with hundreds of documentaries available to watch. From short five-minute documentaries to lengthy films and series, it also links further information and petitions that accompany some of the films for viewers. CBC Gem is another platform with a focus on Canadian content where shows, news, movies, and documentaries are available. Waterbear and CBC can be accessed via a free account with an email address. Thousands of stories exist in multiple formats, preserving our stories and communities, protecting our futures, and revealing who we are as individuals. Enjoy these documentaries, stay curious, and make time to listen to the stories of those around you and share your own.

QUIZ: Find your next summer music obsession



Alicia Wang, Contributor

It would be an understatement to say that music this summer has been one for the books — particularly for the girls and the gays. Whether you’ve been following Chappell Roan since the release of “Pink Pony Club,” or you’ve simply heard snippets of music in the background of your Instagram reel doom-scroll, there hasn’t been much escaping from the hits of those who’ve finally got their moment in the spotlight, from Chappell Roan, to Charli XCX, to Sabrina Carpenter. But if you’re anything like me and can only play that one song you like on repeat until you can’t stand it, you might be looking for something new. Having revelled in the non-stop flow of fun, feminine, and inexplicably honest music, read on to figure out what (or who) you should delve into next!

1. What’s your criteria for a good song?

- a. Something that’s easy to sing (or scream) along to
- b. Something that sounds like a whole aesthetic
- c. Something that wakes you up in the morning

2. What’s your favourite summer aesthetic?

- a. Discos, dancing, and lots of glitter
- b. Red lipstick, country clubs, and drives along the coast
- c. Neon green... maybe a rave or two.

3. In a song, do you tend to focus on the melody or lyrics?

- a. Melody
- b. Lyrics
- c. Both

4. What’s your go-to summer dessert?

- a. Halo-halo
- b. Pastries with lots of whipped cream on top
- c. A colourful fruit salad

5. What’s your favourite spot for listening to new music?

- a. A concert, where I can enjoy myself with everyone else
- b. The radio in the car, to hype myself up for the day ahead
- c. On my walk to school — so what if people see me dance?



If you picked mostly

a's

Grab your feather boa and tiara, and head on back to *The Rise and Fall of a Midwest Princess* by Chappell Roan. Yes, it's the same album that's spawned most of Roan's viral hits, but it's easy to get caught up in the few songs that catch the algorithm's attention. There's definitely some hard-hitters that I personally feel haven't gotten the spotlight like "HOT TO GO!" has. "Naked in Manhattan" in particular comes to mind, with an addictive hook that floats into a fun, shout-y chorus reminiscent of "HOT TO GO!". "Kaleidoscope" is another one where Roan's vulnerability shines through the respectfully pining lyrics backed only by a piano and some strings. If you want to hear more of that sound, her older music (pre-2022) is considerably less upbeat and leans on the fullness and rich colour of her voice, as can be heard in her 2018 single "School Nights."

But if you're looking for other music with a distinctly campy vibe, Rina Sawayama, a Japanese-British singer-songwriter, might be right up your alley. Sawayama's song "XS" critiques the excess (get it?) materialism capitalism encourages, and includes snippets of rock with distinctly 2000s-inspired production to infuse just the right amount of anti-capitalist rage. Her music also addresses a range of topics including the microaggressions she's faced as a visible minority ("STFU") and that classic difficult mother-daughter relationship ("Catch Me In the Air"). If you're ready for worlds to collide, she also released "Beg For You" with Charli XCX in 2022.

If you picked mostly

b's

You'll need a feathery accessory... maybe a fluffy jacket and a partner who can't seem to stop embarrassing you. Though her recent string of successes may suggest otherwise, Sabrina Carpenter is another musician that's been in the industry for quite a while. The sound of her four albums before her most recent one, *emails i can't send*, veers just a little darker, with production heavier on the bass and synths typical of the late 2010s. So if you're looking for a different side of her musicality, I highly recommend her songs "skinny dipping" and "Sue Me," which are more subdued in comparison to the brightness of hits like "Feather," but maintain the upbeat nature of her recent music and are a good introduction to the best parts of her older style. "In My Bed" is another contender if you're looking for her relatable and realistic lyricism with a bit more of a bounce.

And if you really can't get enough of her upbeat, unapologetically girly sound, try delving into K-pop. From Taeyeon's "Weekend" to LOONA's "Heart Attack" to LE SSERAFIM's "Sour Grapes," you'll find no shortage of sparkly, feminine, and slightly sassy music.

If you picked mostly

C's

Congrats, you're a brat! Charli XCX's latest album *Brat* continues and amps up a trend of synth pop she leaned into with her 2022 album *Crash*. My album favourites include "Constant Repeat" with its lilting, repetitive melody, and "Yuck," whose synths and satisfying chord progression create the perfect backdrop for a song about trying to resist a new crush. If you can't get enough of Charli's distinctive voice, she's got four more albums in her discography and has been experimenting with different kinds of pop for quite a while, with a couple classic 2010s pop hits thrown in (ICYMI, she sang the chorus for "Fancy" by Iggy Azalea and "I Don't Care," the song about crashing her car into the bridge).

If you're looking for more music with similar production, you're in luck. *Brat*'s bumping synths lend themselves nicely to ventures into hyperpop, avant pop, and electropop. To put it simply, her music is one that plays with the typical pop structure and experiments with metallic and synth-pop sounds. Some of my favourite examples are "Los Ageless" by St. Vincent, a song that throws you right into a strong beat and buzzing synths, and "Pynk" by Janelle Monáe featuring Grimes, with its themes of female empowerment. Elements of hyperpop can also be found in other artists' work like K-pop group aespa, whose songs "Savage" and "Salty and Sweet" include those heavier metallic elements and are some of my favourites on my playlists.

The great cube in the sky

Georgia Berg, Contributor

It is a winter evening during exam season. After a full day of studying on the 10th floor of Dana Porter Library, you've woken up from an unplanned nap of unknown length, having occupied one entire group study table for yourself, iced capp and Lazeez strewn out. Although you've never taken much to the "the sugar cube" nickname, looking out of the window slit nearest to you, you can't help but see the students circling around the entrance like marching ants. From the ground, people can see the window light flicker as you play with the blinds. You have an exam tomorrow, midday, which you have prepared for past the point of helpfulness, so you decide to spend the night walking through the library, floor by floor.

The ninth and eighth floors are surrounded by individual study desks, little wooden dens which ration one window slit per student. There is a zen to this arrangement — especially in the afternoon when each is occupied by hunched-over pairs of students, lost to the world in their work, which can make all the difference to someone in search of someplace to finish a particularly daunting assignment. "In a way I think I associate it with 'pressure' since I expect to perform well while there, but this doesn't bother me as much as it excites me, for the most part," said student Charlie Dickson.

On the seventh floor, it's easy to miss the reflection room. There's a bin of mats — foam and knit — and a few squat stools. You lie down on a mat and think about all the books housed in this building. You heard a rumour during an orientation tour that the library is sinking into the ground. The engineers forgot to consider the weight of all the books, and now the library is forced a little further down each year. You yourself are sinking into the floor. Ralph Stanton — the same professor whose pink ties became a symbol for the math faculty — is believed to have started the rumour, although he denied it himself. Outside of this myth, too many books has not been the concern at Dana Porter, and the concern has historically been quite the opposite. In the 60s and 70s, UW's library was one of the poorest in the province, so much so that Douglas Wilcox, an arts student, told the *Waterloo Record*, "I don't think you would find any student who would say our library is anything but deplorable."

The sixth floor contains books on European history. It's where student Parsa Salimi says he felt like he was "in heaven" — "I





remember writing my final medieval philosophy paper on the sixth floor of Dana Porter. I wanted to trace one philosophical idea through the ages, and so I went there, and right beside me there was basically the entire history of philosophy right there, with commentaries and translations. Since then I have visited those two shelves more than a dozen times... they have everything. Maybe even a bit too much. Volumes upon volumes about every king and queen who has ever lived... going to Dana Porter really gives you a sense of the vastness of knowledge that there is out there. Every little shelf has the contents of an entire field of study. It's great."

Floors four and five aren't for your browsing; the library staff work here. You can feel the mystique oozing from the behind-the-scenes of the library. The library used to have an internal news gazette, *Happenstance*, which promised the library employees "staff gossip, information, gripes, questions and letters, social news suggestions, an outlet for [their] creative work." Other intra-library communications available in the archive include unattributed poems like "December 23rd at 3, We're having everyone to tea."

The third floor is unlike the rest you've walked through. There's a reading room filled with magazines and worn, comfy leather chairs. It features a computer lab, an instance of the biggest change in libraries (if not the whole world) in the past hundred years. At Dana Porter, the introduction of the computer was met with some apprehension. Bill Watson was the university librarian during the advent of computer catalogues, and he assured the computer-skeptics would still have access to low-tech borrowing: "I have enough sympathy that they will have the old card method available if they want." Of the computer's power at UW, librarians predicted: "The computer and related equipment will not replace the book, but will extend its power in approximately the same way as the jet plane has extended the range of the human foot as a means of travel."

As you make your way to the ground floor, past the printers and circulation desk, you see a student struggle to pack up a stack of books from the self-checkout. The sun is setting, and still there are students coming in to get a few more hours of good work in. Despite the ease of access to information on the Internet, there is nothing like a good book, and certainly nothing like a good book borrowed for free.

History of student publications at UW

Mariam Naim, Staff Writer

When you think of publications at UW, most would probably think about *Imprint*, *mathNEWS*, and the *Iron Warrior*. A plethora of publications have graced UW throughout the years, each with their own history of how they came to be where they are today. Some are dead, some are alive, but what's most important is the fact they existed.

EngiNews | 1958 to 1985

EngiNews is the oldest publication founded at UW, being created in 1958 by the Engineering Society (EngSoc). Students may not be familiar with this publication, because it doesn't exist anymore. While most of the content of *EngiNews* is not accessible online, what is certain from the archives of other publications is the reason for *EngiNews* shut down.

Poor choices were made when *EngiNews* tried to take a humorous approach to the publication. "One of UW's oldest newspapers ceased publication due to pressure from the university administration and women's groups, alarmed with that they call the 'sexist and racist' content of the monthly engineering tabloid," as written in an *Imprint* article in January 1986.

UW banned *EngiNews* from campus in 1983, which meant the end of *EngiNews*, never to be seen or heard from again... or so UW thought. The ban meant little to the publication, as it was kept alive with secret funding and production by former EngSoc president Denis Van Dekker. At this time, EngSoc, still interested in the paper, put advertisements in to support production costs. EngSoc attempted to change the format and work on the glaring issues of *EngiNews*, however, issues fell short of what was demanded by administration. After this attempt, adminis-

tration had enough and went so far as to threaten the closing of EngSoc, should *EngiNews* continue to be published. Two years later in 1985, *EngiNews* ceased publishing entirely. EngSoc turned their focus to the *Iron Warrior*, another more appropriate engineering publication that had been around for a few years at this point.

... This prompted the Committee on Computer Fees to add to the list. "Reasons students will be juster while withholding their computer fee is that they can register at Remson Hall?"

... "That shouldn't have been done, it's a little different because there is some difference between the university in handling things we are. We're not recommending withholding the computer fee." Remson who do not pay the required fee will have their marks withheld for students who withhold their fee as that for students at UW.

... to eliminate the computer fee. Ian Mitchell describes their work. "We've tried all the normal ways. We tried the meeting with Dr. Wright, the debate between students on the fee in the Cam, the reading of resolutions to talk to classes, and the protest at Needles Hall."



Whether students paid their computer fees or not, the line-ups for registration this week were as long as usual. Photo by Simon Wheeler

... le behind the Committee's protests represents an illegal increase in the level allowed by the Ministry of Universities. The fee represents an amount of up to 17% over and above the increase allowed by the provincial government. "The university is breaking their promise. The computer fee is toward establishing UW as a private institution," said Mitchell.

University will register fee strikers

At press time it was learned that the university will register those students who have withheld their computer fee. UW President Dr. Douglas Wright, in a statement issued yesterday afternoon, said that students will be registered "provisionally." In other words, students withholding their computer fee will be able to attend classes and use the university facilities, but will not

... be issued transcripts or be allowed to graduate while they will owe the fee.

This late news was greeted enthusiastically by Federation of Students President Sonny Flanagan. "It's just what we wanted," Flanagan said. "We've been lobbying the Ministry (of Colleges and Universities) to put pressure on Dr. Wright."

Flanagan also said that

Wright had given his assurance that there would be no late fees charged to those participating in the computer fee strike.

Yesterday's statement from Wright's office said that, as of January 8, only 70 students indicated that they were withholding their computer fee. Flanagan, however, said this number is low. "We have signed up close to 150 (fee strikers), and more are withholding."

Brzustowski: "Eng Soc has made a good choice" *EngiNews* dead after 27 years

by Mike Ulicker *Imprint* staff

... to close Eng Soc if they continued publishing *EngiNews*. "Eng Soc has made a good choice," says VPA Brzustowski. "Attempts at improving *EngiNews* always slid back."

... ity about sheep, and next year's fresh -- wearing a 91 on their jackets -- will have only yellowing back-muscles, saved from the fires by heroic senior students to look to for inspiration when midterms hit.

It's a shame," said Johnny Myle, a fourth year engineer. "I looked forward to *EngiNews* as a break, as an outlet, and now it's gone."

"Good stuff!" says Angela Evans, the Federation's Women's Commissioner. Although Evans says, "It's a pity to see the university administration force a publication to stop," she considers such action

... "went out of their way to offend people."

Denis Van Dekker, the flamboyant former Eng Soc president who arranged secret funding for the newspaper when it was banned from campus in 1983, says "political means should have been used to save the newspaper. "Our reaction was to beat them at their own game. The main thing Brzustowski wanted was to remove the university name from the paper, so we did."

Under Van Dekker's administration, the paper was produced by interested engineers off campus, although a large advertisement by Eng Soc supported most of the production costs. "There is no law saying where student societies can or can't advertise," says Van Dekker.

Current Eng Soc President Stephenson says no such moves will be taken to keep publishing, although some engineering students have their doubts.

Critics point to persistent problems of sexism and racism

... expected to follow suit.

Close will be the antics of UW administrators, the cartoons, and the racy coverage of engineering events -- a tradition dating back to 1958, when articles by Dean of Engineering William Lembo, a student at the time, could be found. *EngiNews* will be found in real farm journals to satisfy their curiosity.

... to be a smaller evil than the newspaper itself.

Eng Soc decided to stop publishing the 27 year old paper after meetings with Vice-President (Academics) Dr. I. A. Brzustowski, held last December. "The directive was from the Dean and the VPA," says Stephenson. "But we felt for some time that a change in

EngiNews dead after 27 years, *Imprint* Archive, 1986

mathNEWS | 1973 to Present

What is one thing that UW has that many other universities don't? That's right, a math faculty. Last year, *mathNEWS* celebrated their 50th anniversary with a series of issues speaking to old staff members of *mathNEWS*. Steve Treadwell, co-founder of the publication and president of the Math Society (MathSoc) at the time, told the origin story of *mathNEWS* during their anniversary issues. "It sort of felt like a good thing to do and initially started as a vehicle for MathSoc to connect to the mathies, a voice piece. We thought it could echo mathies' views and ideas back to them and help build a very strong math identity." There was some worry back in 1973 that ideas and interest from students would dwindle quickly, though it's safe to say the exact opposite has occurred. Dan Schnabel, editor from 1984 to 1987, put it best: "In my mind, that was the main purpose of *mathNEWS* — to give everyone a good laugh. Student life could be tough and we can all use a good laugh."

Content shifts in *mathNEWS* could be attributed to the ever-changing societal conditions. When asked about his opinion regarding *mathNEWS* currently, Tom Ivey, the editor from 1984 to 1985, responded, "It was the mid-1980s, we were mostly conservative Ontario kids fresh out of high school — some, like me, from small towns — and nobody ever wrote about being gay, queer, trans, etc., or about personal trauma, or mental or physical illness." Today, these topics are discussed openly without fear of prejudice. Issues of *mathNEWS* in any decade, or year for that matter, are reflective of trends or media that have gained popularity of the time. The same could be said for any publication, but in *mathNEWS*, this is especially present. They know what would make an interesting read for students which is why they're quite popular.



Imprint | 1978 to Present

Imprint's story begins in fall 1960 with a newspaper called the *Coryphaeus*. *Coryphaeus* stuck around until 1966, at which point, it was the *Chevron*. The achieved excellence and popularity amongst students for many years afterwards. In 1976, all of this ended when the Federation of Students (Feds; currently reformed as) shut down the *Chevron* suspicions of communi amongst staff members. The *Chevron* had staff members, including the production manager, who were part of the Anti-Imperialist Alliance (AIA), associated with the Communist Party of Canada (Marxist-Lennist). Henry Hess and Neil Docherty, the staff members in question, were fired from their positions by the Feds. Feds president at the time, Shane Roberts, offered a chance for refinancing the *Chevron* if they took in an interim editor until a new editor could be hired. The *Chevron* staff were not happy by this, only wanting to rehire Hess and Docherty Chaos would ensue between the Feds and the *Chevron*. In one incident, the *Chevron* protested, and Feds Executive member Frank Klingender threw a rock, shattering the *Chevron* office window. This all led to a reinstatement of the *Chevron* in June 1977.

On March 31, 1978, *Imprint* came to life. Engineering students, former *Chevron* staff, and members from the UW journalism club rallied to create *Imprint*. Randy Barkman, the first editor at *Imprint*, commented, "The *Chevron* is a corrupt paper... it no longer serves the students of UW." *Imprint* would be a much-needed breath of fresh air for students.

In October 1978, the *Chevron* met further downfall. At the Canadian University Press national conference, 37 of 41 papers voted to expel the *Chevron* and almost 40 per cent of UW withdrew financial support to the *Chevron*. Advertisers also withdrew support from the *Chevron*. In



November, students took a vote which ruled in favour of taking away the *Chevron's* office, withdrawing fees for funding and removing the *Chevron's* title as the official student newspaper of UW.

Howard Fluxgold, a writer for the *Globe and Mail*, interviewed *Chevron* staff member Larry Hannant in January 1979. In the interview, Hannant declared, "We won't tell you who our members are. The people who want to know are the state. We are a revolutionary organization, and we definitely intend to organize a revolution against the state."

Chevron did not want to go down without a fight and launched various claims against *Imprint*, stating that *Imprint* is being controlled by the Feds, that it is undemocratic, and that contributions are not allowed in the paper. Barkman and Ciaran O'Donnell of *Imprint* refuted these claims in a letter to *Chevron*. They ended the letter by saying, "The *Chevron* is great at producing non-conclusions from non-facts and non-arguments. With lines like... *Imprint* is run by 'notorious enemies of democratic journalism,' the *Chevron* should be writing for Marvel Comics."

Minimal funding and a final ban from campus eventually led to *Chevron's* end in 1981. At this time, *Imprint* flourished with much appreciation from students.

Imprint did not see another major change until August 2023. Until this time, *Imprint* was publishing a weekly or sometimes bi-weekly newspaper. There were some issues with this format, like delayed news stories and low readership. To solve this, *Imprint* created a website to get stories out quicker. They also created a magazine to publish articles that would be more thorough, covering relevant topics in depth. Each magazine feature has a high level of quality and riveting content for readers to enjoy. Born from adversity and desperation, *Imprint* is still thriving to this day.

the *Iron Warrior* 1980 to Present

The *Iron Warrior* is the official publication of EngSoc, created in 1980. What goes on in the minds of engineering students and which news articles are most important to them all lies here. The *Iron Warrior* has gone through a significant amount of change in recent years with their publication experiencing format and content changes.

The pandemic was a time that put the whole world on pause, especially for UW publications. You'll notice this is a recurring theme. The *Iron Warrior* had been a physical newspaper for a long time, just like *Imprint*. During the pandemic, this wasn't possible, so they switched over to online articles. Even after coming back to campus in 2021, they continued with online articles, because there was a lack of staff experienced with the production of physical copies. It was only until fall 2023 that physical copies of the *Iron Warrior* came back, this time in magazine format.

Throughout the past terms, the *Iron Warrior* produced pieces based on what their writers are interested in, with engineering-related pieces mixed in. Under the EngSoc's direction, publications now focus more on engineering news or pieces that engineering students would find important. Staff writers can still write about topics that interest them.

When asked about the inspiration for their name, editor-in-chief for the spring term Athavan Ganathan said it was likely was inspired by the iron ring engineering graduates receive, combined with UW's mascot, King Warrior.

Voices | 1995 to Present

The *Voices* anthology has been up and running since 1995 by the Women's Centre. An annual publication, each issue is published by International Women's Day (March 8). This magazine is an outlet for students to express themselves through various artistic mediums. It could be artwork, photography, poetry, or short stories that students choose.

EconSoc publications

2016 to Present

UW's Economics Society (EconSoc) hosts two publications: a newsletter and online articles. Their articles have been up and running since September 2016, with newsletters joining production in September 2020. The newsletter is biweekly, reporting on macroeconomic indicators like the unemployment rate, gross domestic product, and consumer price index with authors' commentary. It also mentions the various economic events that have taken place over the past few weeks. As for the articles, they are generally any story that is related to economics that writers would like to cover, from the Russo-Ukrainian War to Taylor Swift's economic impact — the sky is the limit.

Benjamin Pipicelli, vice-president of economic research for EconSoc, shared the idea behind the newsletters and articles. "It was just trying to expand the economic society and the easiest way to do that is to get more people interested in economics and how you do that is by teaching people about basic economic concepts. So that was the function of the newsletter. The article was more [of] a creative outlet for people."

There haven't been many significant changes to EconSoc's publications from September 2016 to now. Staying stagnant has its perks, as the publication didn't have to face the many struggles that other publications did.

Her Campus

2017 to Present

Her Campus is an online publication that is part of a larger company, having a chapter here at UW that started in September 2017.

"It was created for females to have this online space to talk about their unique college experiences together and sort of like that unifying bond amongst females across North America at different schools... you can honestly just join because we don't want to make it like, you have to be a perfect writer, or you even had to write before," said Naomi Francis, president of the UW chapter from 2023 to 2024.

The content falls into one of five categories: life, fashion, culture, her 20s, and mental health and wellness. *Her Campus* articles are released weekly, with writers being allowed to write whatever they want or following the theme of the week.

Her Campus did see significant changes during the pandemic, much like other publications. Prior to the pandemic, *Her Campus* was lively, with lots of pieces released frequently. During the pandemic, activity quieted down immensely, with fewer writers, less social media posts, and less content coming out. This inspired Francis to become the president to restore the once active presence of *Her Campus*. Her diligent work was fruitful, once again having consistent writers and articles coming out like pre-pandemic days.

Creators Collective Edition | 2019 to Present

Creators Collective Edition is a magazine publication that goes hand in hand with a themed gallery that is held at the Stratford campus for a few weeks. Started in fall 2019 by global business and digital arts students, the magazine is released every fall and winter term, with each term having a set theme. In the most recent issue, winter 2024's theme was Written in the Stars. *The Creators Collective* is made possible with funding from the UW Arts Endowment Fund. Students submit art under the theme and include their own statement on the piece. Pieces submitted include illustrations, photography, sculpture, clothes, poetry, videos, and live performances.

The printed format is essential to *Creators Collective* as said by editor-in-chief Jacquelyn Yu: "The founders wanted to give students an opportunity to see their work in a printed format, because we can share our pieces on Instagram and social media. That's how a lot of new artists have been discovered, but there's just something kind of satisfying about being able to see your artwork and feel your artwork in person."

Creators Collective, much like *Her Campus*, found trouble as the pandemic rolled around. Unlike *Her Campus*, *Creators Collective* was only active for less than a year before the pandemic hit. Even still, they tried to adapt to

the changing format by hosting virtual galleries and magazines. As for other changes, the number of submissions has gone up over time, resulting in almost double the number of pages compared to the first year of production. The formats expanded from visual art to including the many other media listed previously. They started to explore writing with a new section called Creator's Spotlight, a chance for artists to talk about their work and process. Faculty have spoken on their own art in the Spotlight too.

WAT is Zine? 2019 to Present

WAT is Zine? is an online magazine club operating since 2019, having produced 38 issues so far. Each magazine issue has a theme, like time travel and transformation. As of writing this article, the current theme is unthemed. This magazine features a Spotify playlist for the respective theme of the magazine issue. From their submissions page, they feature a wide range of content like poetry, short fiction, short articles, artwork, photography, original recipes, comics, original sheet music and song lyrics, and anything else beyond that scope. They usually publish monthly, with the occasional gap in between issues.

The logo for 'WAT is ZINE?' is written in a thick, black, hand-drawn, sketchy font. The letters are irregular and expressive, with the 'W' and 'Z' being particularly large and prominent. The words 'WAT is ZINE?' are arranged in a slightly curved line.

Journal for Undergraduate Health Research

2021 to 2022

The Journal for Undergraduate Health Research (JUHR) was founded in 2021 by Tara Behroozian and Shayanne Thomas, both undergraduate health students at the time. This publication sets itself apart from others as it published peer-reviewed research. The website states that it welcomed works for publication that fall under “health studies, biomedical sciences, public and population health, kinesiology, recreation and leisure.” Students from any faculty could make submissions to the journal. Although founded in 2021, the first issue was not published until January 2022. The second and final issue came out in November 2022. This was a beneficial opportunity for students to publish peer-reviewed research, a chance that isn't common for undergraduate students. To be able to establish yourself in research before you enter graduate studies would give a massive boost to one's career. Unfortunately, JUHR ceasing publication meant that this resource is long gone.

ENGnews | 2022 to 2023

The most recently released, ENGnews, not to be confused with *EngiNews*, is another publication featured in UW. Before we go further, on their website, ENGnews states that they are “not affiliated with the University of Waterloo, or the Engineering Society of the University of Waterloo.” They are still being included because according to their website, they had copies on campus in DC, E5, E7, and RCH.

ENGnews was discontinued and ran for five months from September 2022 to January 2023. New copies were published monthly. The exception to this is December 2022, which did not see a new issue released. They stated that the fifth issue would be out around mid-February 2023, but this issue was never released.

The style of ENGnews, to put it simply, is similar in content and format to mathNEWS. It hosts the same goofy poems, prof quotes, articles, rankings, and even a crossword at the end.

My exchange experience

Sophie Smith, Contributor

The flight home booked, suitcases packed, and tearful goodbyes said, this week marks the last of my semester abroad in the U.K. I don't know if there's a single word to sum up my five-month experience, so I'll choose a few: chaotic, thrilling, unpredictable, and illuminating. I return home with a potent tea dependency, an expanded vocabulary that includes phrases such as “yapper” and “bevy,” a love for surfing (yes, people surf in the U.K.), and a wealth of friends that feel like family dotted all over the globe. I also return to Canada with more memories than any piece of luggage could carry.

Prior to leaving for my semester at the University of Leeds, located just a few hours north of London, I had so many assumptions about the experience. While a few were met, for the most part it was one surprise after another. I thought Waterloo had an impressive student population, but Leeds brings a whole new meaning to the term “uni town.” With five universities and 70,000 students — almost double that of Waterloo — the city's streets are constantly swarming with young people, making it an ideal place for newcomers like me to meet fellow students. In this youthful collegiate ecosystem, hilarious traditions have taken hold, such as Leeds's renowned “Otley Run.” A pub crawl that is not for the faint of heart or stomach, this event requires willing participants to dress up in costume and complete a four-kilometre journey, visiting no less than 16 pubs located along Otley Road. Typically attempted on Saturdays, I first witnessed this unofficial Leeds student rite of passage during my first weekend in Leeds, mistaking this spectacle for some kind of massive costume party. The vibrant student life to be found at every corner of the city, such as this Otley Run tradition, quickly dispelled any concerns I had regarding meeting people and making friends.

53.8008° N,
1.5491° W



Of course, when considering social life in the U.K., one cannot ignore the chokehold football (heaven forbid you use the term “soccer” in a British pub) has on the population. I thought Canadian hockey fans could get quite rowdy, but

“It was a good reminder that, to deprive oneself of such opportunities, means you are not taking full advantage of the student exchange experience.”

- Sophie Smith

hey are downright reserved compared to the charged atmosphere in the stands at my first football match in London. I was rendered speechless more than once at the debauched creativity of the insults launched back and forth between the rival team’s fans — and in the presence of children, no less.

Perhaps the only thing that amazed me more than the changes of British culture were the changes I experienced in myself while there. Considering my concerns about meeting new people and feeling comfortable living so far from home, I was more than a little nervous. But by the time I had gotten on my connecting flight in Amsterdam while heading to Leeds, I had already run into three other exchange students at the airport. By the time our flight to Leeds touched down, it was as if we had known each other for ages.

I also happen to be a first-rate advanced planner with a tendency to overthink every decision I make. Yet suddenly I was taking spontaneous trips with fellow students I hadn’t even known a week prior, but were now like family.

CRAVEN COTTAGE

Stevenage Rd, London SW6 6HH, United Kingdom



LEEDS KIRKGATE MARKET

Kirkgate, Leeds LS2 7HY, United Kingdom





One second it was, *oh yeah, I really want to go there too!* and the next thing I knew we were sitting in a circle on the kitchen floor booking flights. *Who's up for London this weekend? Next up, Paris!*

All of us being far from home and occasionally feeling like a fish out of water in an unfamiliar place, we bonded over this unique shared experience. Muddling through life's daily challenges — how the transit system works, what the cheapest grocery store is, where to find the best coffee — grew us ever closer. Those small, shared moments were easily among the best parts of my exchange. We discovered this new world together, whether it was figuring out which train to board, trying new foods or helping each other decode the unfamiliar British slang.

Given that Leeds is just about as inland as possible, located at the virtual mid-point between England's two coasts, it was the last place I would have expected to discover a passion for surfing. Yet, given that it is just a couple hours by car to the ocean, I found myself a part of a lively community of surfers brave (or crazy) enough to surf the less than warm U.K. coast. Though I have never so much as touched a surfboard in my life, I found myself risking hypothermia and surfing through a hailstorm in Newcastle in March and accumulating an impressive array of bruises from



countless wipeouts, all while having the time of my life. This was just one example of the many ways in which I opened myself up to the spontaneity and wonder of new experiences. It was a good reminder that, to deprive oneself of such opportunities, means you are not taking full advantage of the student exchange experience.

Moving to a city I knew next to nothing about and into a flat with eight other strangers from different countries for five months away from home was undeniably an overwhelming commitment. Even though I never got used to cars driving on the left side of the road and will not miss the endless drizzle of rain outside, this place has truly become like a home to me. After all, what more is a home than a place where you find comfort in simple pleasures such as card games on all those rainy nights, trading recipes with flatmates, or sharing a few pints at Wetherspoons. For these and so many other small moments, I am endlessly grateful for my short but incredibly full time across the pond. I left home in January for one school semester abroad and am coming home having learned more than I imagined possible.



RATATOUILLE WITH A SPIN

By: Ingrid Au, Contributor



RECIPE

Summer is the perfect season to celebrate the various vegetable harvests, and what better way to do this than with a ratatouille? A gradient of vegetables weaved together across the skillet, garnished with thyme and basil to elevate the taste of summer. Better yet, a ratatouille without the fuss of making Béchamel sauce (often the traditional way of making the dish).

Instructions:

Preheat the oven to 400 F.

Cut the vegetables into thin circles. If your knife skills are limited, cut it as thin as possible or use a Julienne slicer. Set aside and prepare the sauce by finely chopping two garlic and shallot cloves. Combine the garlic, shallots, and tomato paste in a pan heated with oil, and cook for 3-4 minutes at medium heat or until the shallots have softened. Once softened, mix in the water or chicken broth. For the garnish, finely chop the remaining two garlic cloves, thyme, and basil. Mix the aromatics together and generously season with salt.

In the skillet or baking pan, assemble the ratatouille by placing the vegetables in overlapping layers, to mimic a wave pattern. Once assembled, evenly pour the sauce over the vegetables and top it with the garnish. Bake the ratatouille at 400 F for about 20-30 minutes, or until the eggplants and zucchinis are translucent inside.

This is the perfect dish to make in the late summer when tomatoes and eggplants are in season, and zucchinis are just wrapping up their prime season during midsummer. This recipe serves as a final farewell to summer vegetables before fall approaches. Hope you enjoy it!

Tools:

Baking pan or skillet
Knife or a Julienne slicer
Cooking pan

Ingredients:

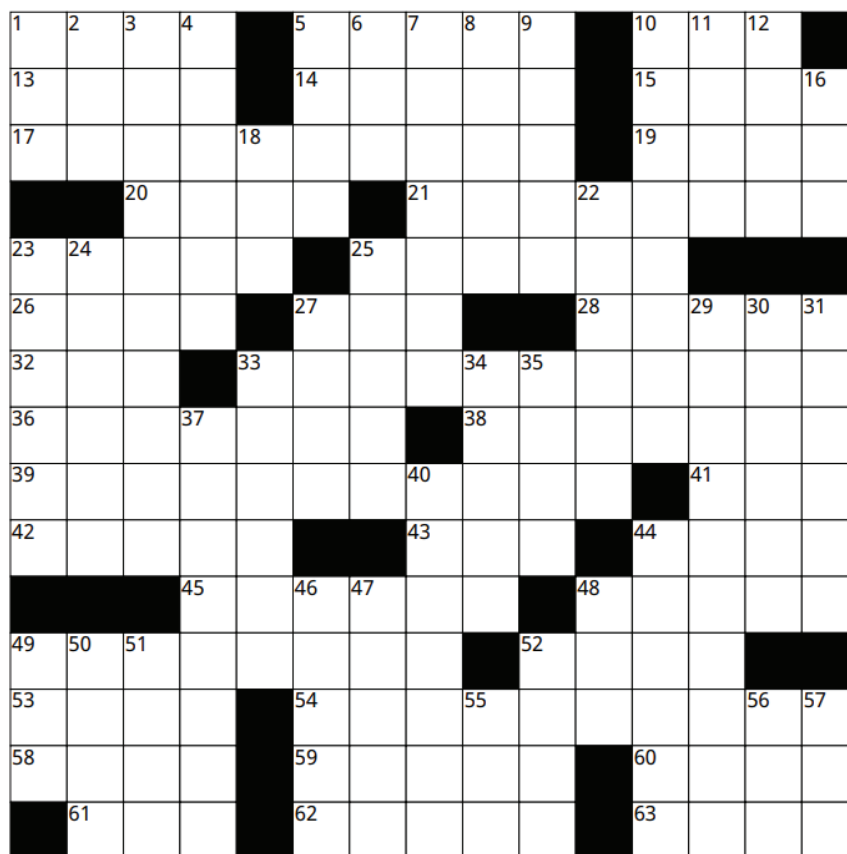
1 large tomato
1 large eggplant pot of water or chicken broth
Garlic and shallot cloves
Thyme and basil (finely chopped)
Salt
Black pepper
Olive oil

August crossword

Zoe Cushman, Contributor

ACROSS

- 1 Who's in charge
- 5 The fifth Marx brother
- 10 Insane
- 13 User-friendly camera setting
- 14 Apply to, as an item
- 15 Tavern offerings
- 17 When a baserunner advances by taking a base by which they aren't entitled
- 19 Philosopher Descartes
- 20 Guys
- 21 ___: The Hungry Feast Dish (F24 THPERF show)
- 23 Bloodsucker
- 25 Meadowsweets
- 26 Poker stake
- 27 Resident of the Visayas
- 28 Lots of land
- 32 Natural growth chemical (abbreviated)
- 33 Excel file
- 36 Like some games or batteries (two words)
- 38 Gather dust (two words)
- 39 One midway ride you might see at the WUSA Carnival (two words)
- 41 2020 song by Brothers of Metal named after a Norse goddess
- 42 French red wine
- 43 Bylaw (abbreviated)
- 44 Popular Unix scripting language
- 45 Allow
- 48 "Vice-___, vice versus virtue" (Will Wood lyric)
- 49 Mathematical propositions
- 52 Sam of soccer
- 53 Totals
- 54 Put out, as a fire
- 58 Soothing plant
- 59 The symbol that means 'sharp' in sheet music
- 60 Winter precipitation
- 61 Battleship letters
- 62 Skulk



63 Custardlike

DOWN

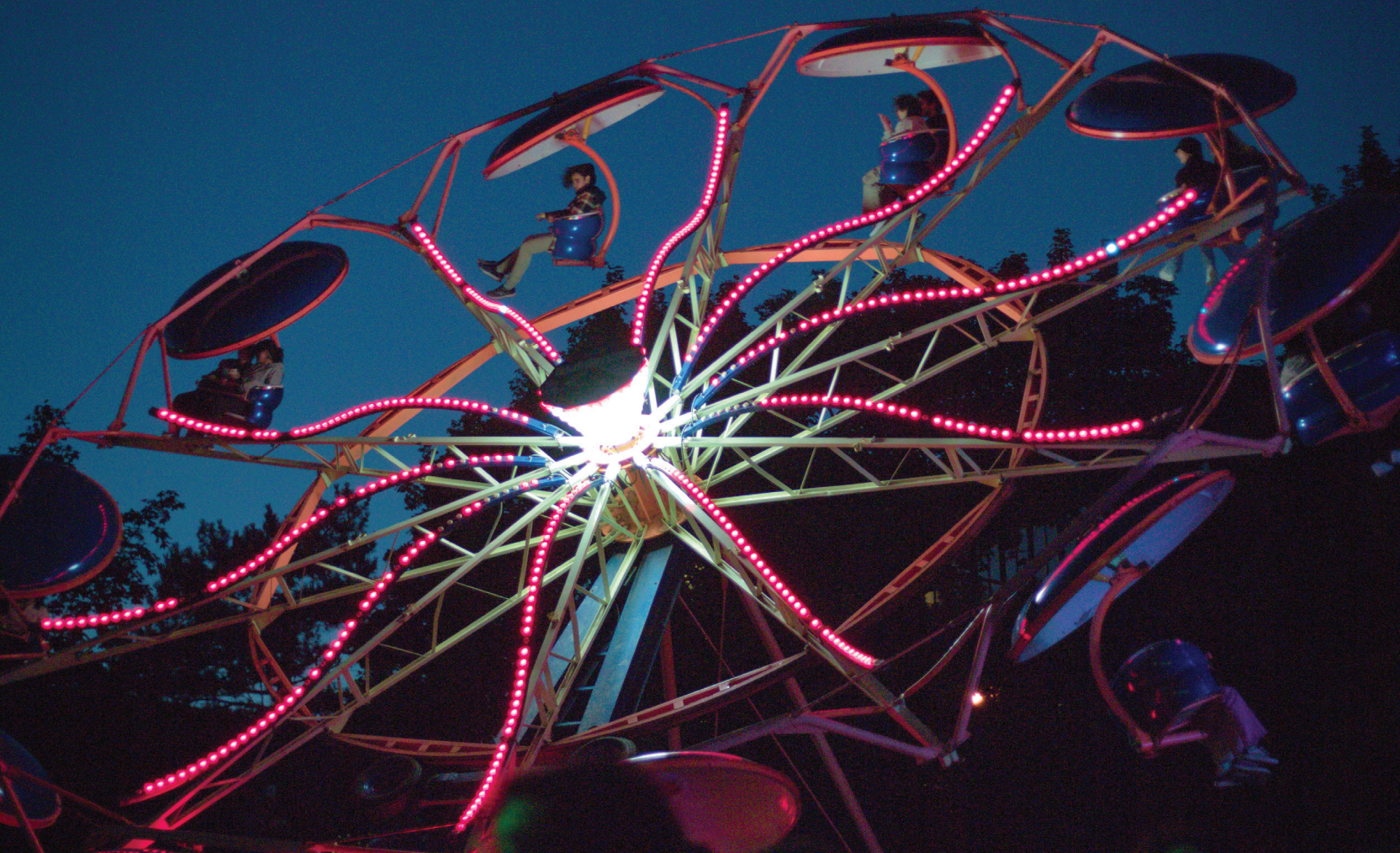
- 1 Arts degrees (abbreviated)
- 2 In the open
- 3 Performed a diamond heist? I dunno I don't play baseball (two words)
- 4 Relief
- 5 Rifle or pistol, for two
- 6 Flash drive port
- 7 Hearty pastry (two words)
- 8 ___ Monsters (multiplayer virtual pet flash game)
- 9 ___ the other (two words)
- 10 Mexican ensemble
- 11 Trebek of "Jeopardy!"
- 12 Turn down
- 16 Ocean
- 18 Old name for MTG Commander format (abbreviated)
- 22 Ferret's cousin
- 23 Music website with 'scrobbles'
- 24 Main course
- 25 Essential bubble tea accessory
- 27 Mimics
- 29 Misleading clue (two words)
- 30 Conger catchers
- 31 ___ by Starlight (Ella Fitzgerald song)
- 33 Deli machine
- 34 Warning
- 35 Ran out of power, as a cell phone
- 37 Suggests
- 40 Lifted up
- 44 Study
- 46 Marsh plants
- 47 2012 in roman numerals
- 48 Counterpart of fruit (abbreviated)
- 49 "The rest of you like you're the ___" (Hozier lyric)
- 50 Netflix rival
- 51 Angry teens, perhaps
- 52 Leg joint
- 55 Hawai'i or Curacao (abbreviated)
- 56 Affectionate (derogatory?) nickname for Mississauga
- 57 Major route (abbreviated)

WUSA
WELCOME WEEK

SEPT 9-13

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LET'S GO!



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